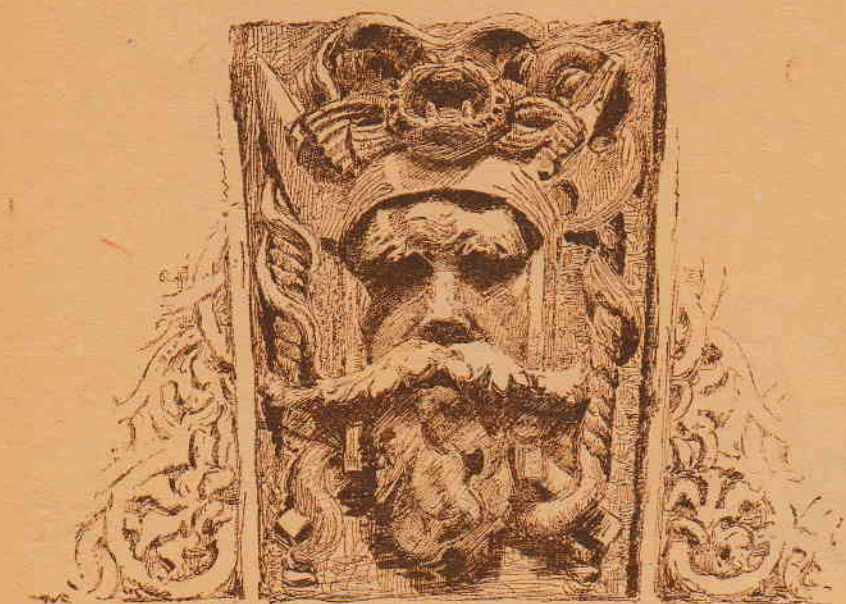


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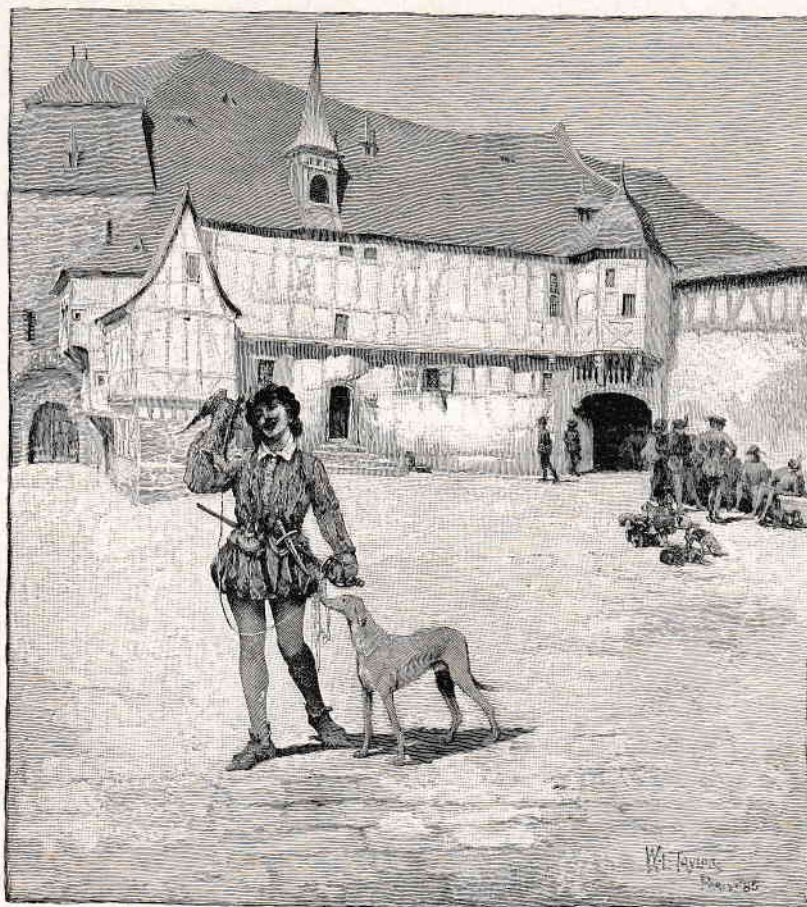
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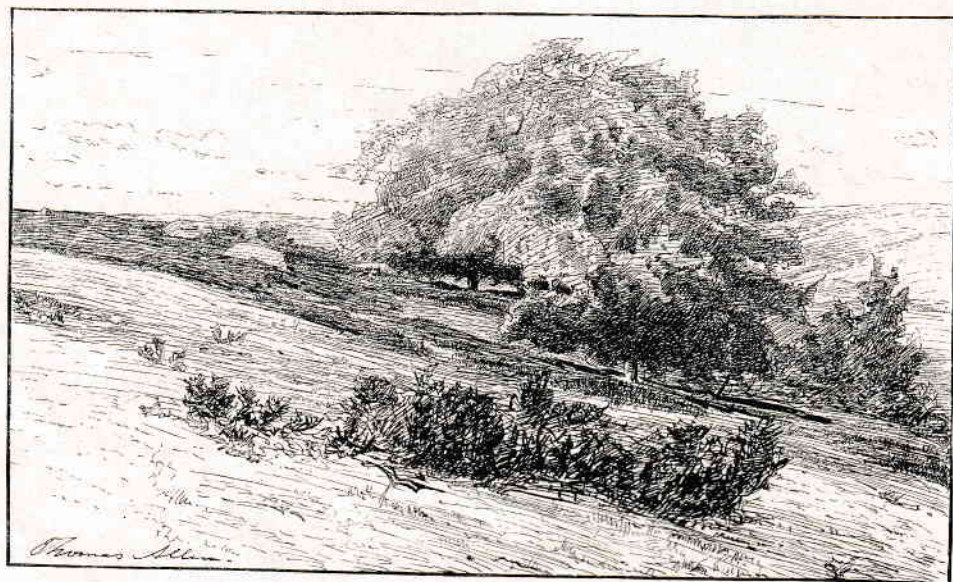


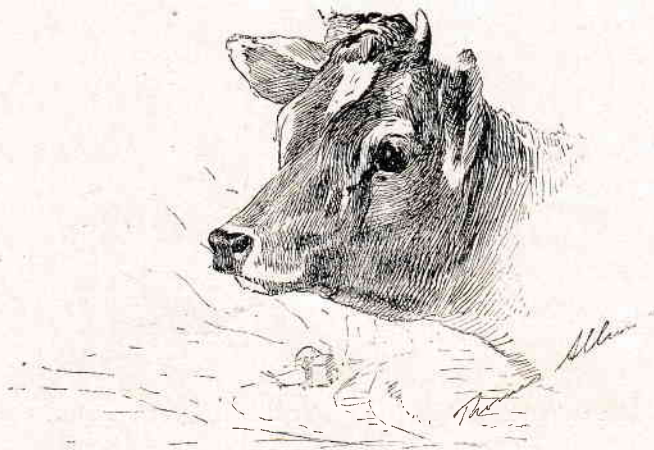


CATALOGUE.

Information in regard to the Works for Sale may be had at the Desk in the Gallery.

All payments should be made to the order of THOMAS ALLEN, Treasurer.





THOMAS ALLEN.

1. Solitude.

F. G. ATTWOOD.

2. An "American Village." For the Enlightenment of the Heathen.

3. A Teutonic Valentine.

I. H. CALIGA.

4. A Country Maid.

5. Portrait. Mrs. * * *

6. Portrait.

7. Incognita.



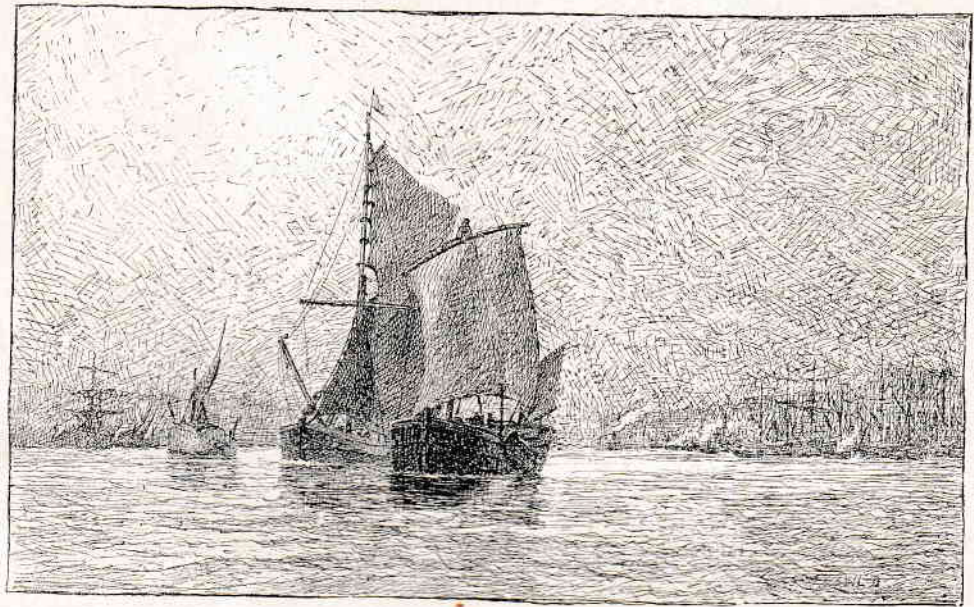
GEO. H. CLEMENTS.

8. . . . Portrait of Rev. Camp-Meeting Jno. Allen.
9. . . . Venetian Water-Carrier.
10. . . . Portrait.
11. . . . Portrait.
12. . . . The Baby.
13. . . . "In Clover." Normandy.



J. T. COOLIDGE.

14. "A Japanese Mask."
15. January on the Charles River.
16. On Charles River.
17. Child Reading.



WALTER L. DEAN.

18. . . . North Sea Fisherman. Homeward Bound.

19. . . . On the Thames.

20. . . . Fish Auction: Scheveningen.

21. . . . Hunter's Camp in the Maine Woods.

22. . . . The Bay of Fundy, — Off Great Head.

CHARLES H. DAVIS.

23. Edge of a Plain.

24. A Summer Thought.



D. JEROME ELWELL.

25. Evening.

26. Breezy Day. Woodmont, Conn.

27. Twilight. New England Hillside.

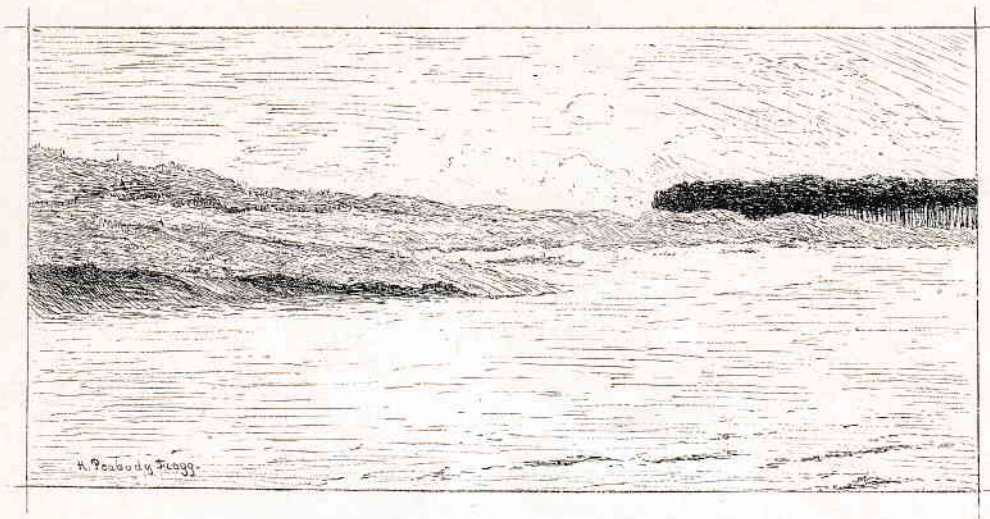
28. Evening. Domburg.

29. By the Sea.

JOHN J. ENNEKING.

30. After a Shower. October.
31. A Kennebunk Clam-Digger.
32. Cattle at Twilight.
33. November Twilight.
34. Evening.





H. PEABODY FLAGG.

- 35. Sand Dunes. Early Morning.
- 36. Scene at Concarneau.
- 37. A Fog Study.
- 38. An Idle Boy.
- 39. Low tide. St. Lawrence at Quebec.
- 40. Twilight Study. Pont Aven.



ABBOTT GRAVES.

41. Autumn. Still life.
Mark Hollingsworth, owner.

42. Incense.





C. E. L. GREEN.

43. Scene near Cliftondale.

44. Old Hay-Stack.

OTTO GRUNDMANN.

45. . . . Portrait. Mrs. Celia Thaxter.

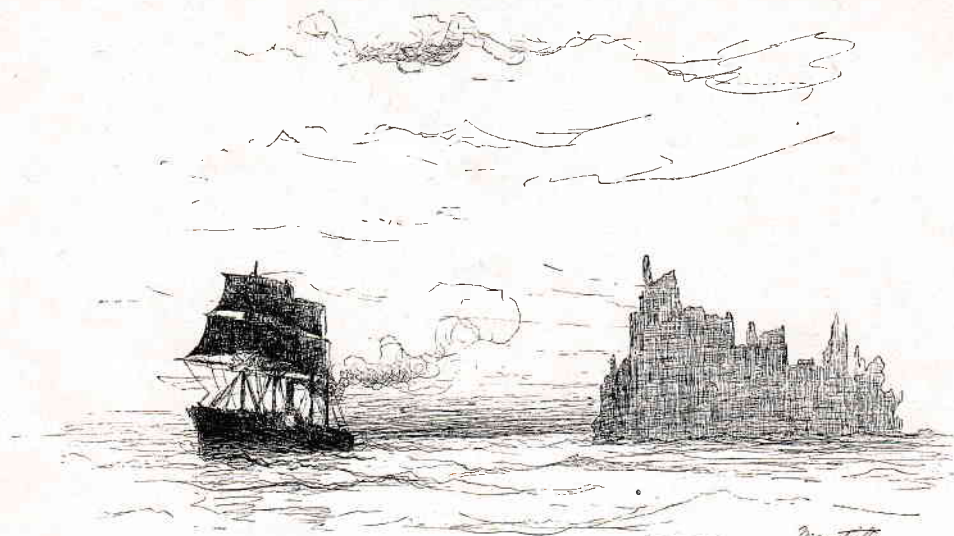
46. . . . Old Yard. North End, Boston.

47. . . . Studies painted in Belgium.

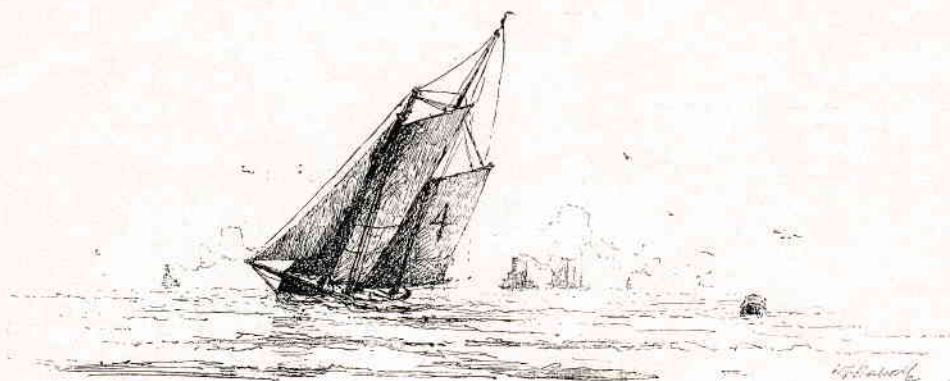
48. . . . Portrait. Mrs. R. C. Waterston.

Rev. R. C. Waterston, owner.





Monteith
by H. A. A. A.



W. F. HALSALL.

- | | | | | | | |
|-----|---|---|---|---|---|---------------------|
| 49. | . | . | . | . | . | The Squall. |
| 50. | . | . | . | . | . | Moonlight. |
| 51. | . | . | . | . | . | Marblehead Rock. |
| 52. | . | . | . | . | . | Morning. |
| 53. | . | . | . | . | . | Fisherman. <i>2</i> |
| 54. | . | . | . | . | . | Pilot-Boat. |

H. H. KITSON.

55. La Musique de la Mer.

56. Portrait Bust. Miss Theo. A. Ruggles.





Leaf from a sketch book.
E. Boyd Smith.



WALTER F. LANSIL.

57. Dutch Luggers.

58. Morning. Venice.

CHILDE HASSAM.

59. A Snow-Storm on the Boulevards.

60. Winter Morning in Paris.

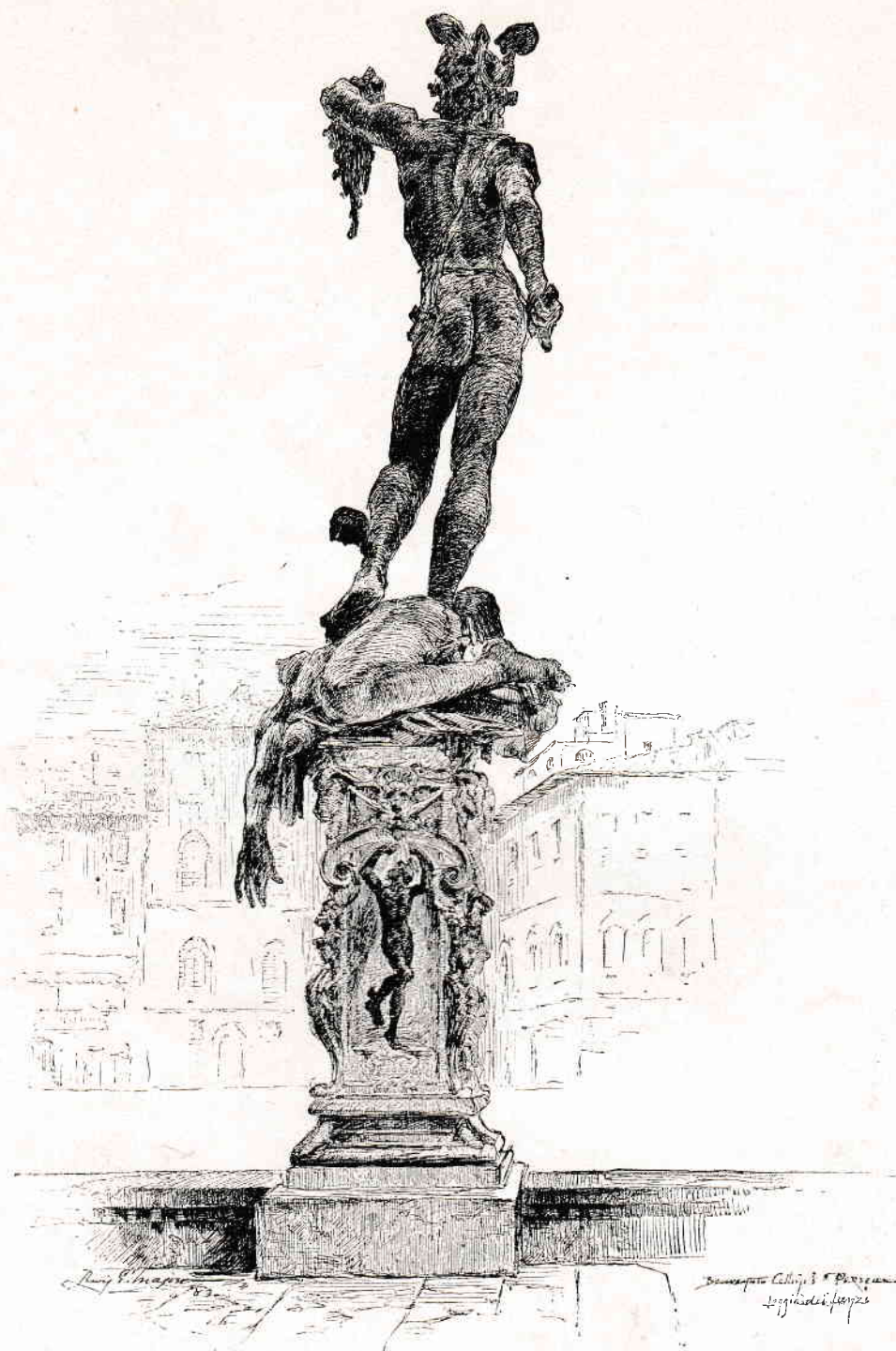
61. Impression Champs Élysée.

WILLARD L. METCALF.

62. Hillside. Pont Aven.

63. Field at Grez.





LOUIS GAGE MASON.

64. Portrait of Mme. G * * *.

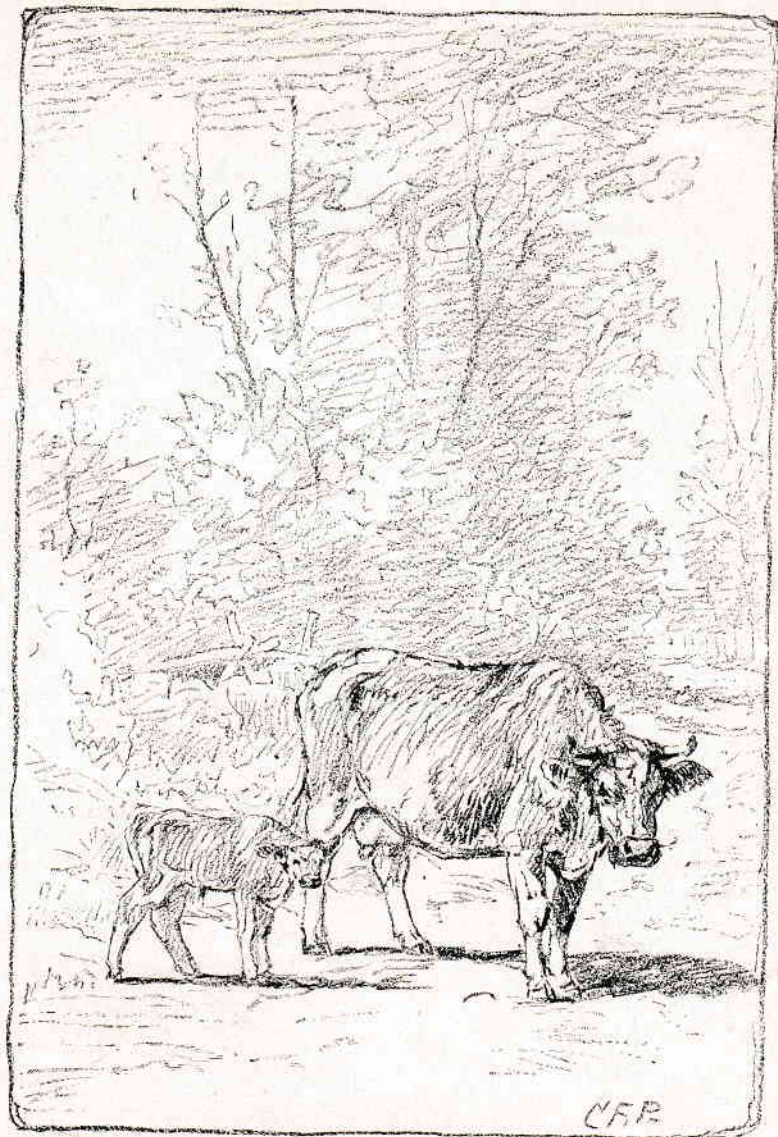


PHILIP LITTLE.

65. Evening.
66. The Winter Moon.
67. Rockport Harbor by Moonlight.
68. Interior.
69. Interior.
70. Study in Spring.
71. A Kentish Roadside.
72. A Back Road in Salem Pastures.

73. In Arlington, Vt.
74. Buckwheat.
75. A Relic of 1665.
76. A Study.
77. Edith.

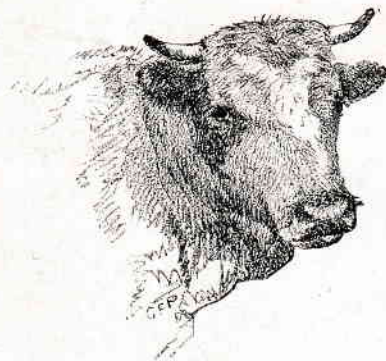




CHARLES F. PIERCE.

83. The Young Calf.

84. Return from Pasture.



F. W. ROGERS.

85. Foraging Party.
G. F. W. Braman, owner.

86. Who'll Buy Us?
W. F. Halsall, owner.

HENRY SANDHAM.

87. Zuñis at Manchester by the Sea.

Mrs. Hemenway, owner.

88. Hauling the Pound.

89. Along the Wharf.

90. Mending Scollop-Drags.





JOHN PAUL SELINGER.

91. Portrait. Miss Ward.

92. Portrait. Frau Anna Steininger Clark.

93. Tired Hands.

94. A Profile.



J. M. STONE.

95. Portrait.

H. L. Harper, owner.

96. Portrait.

N. L. Johnson, owner.

97. View at Tignish Run, Prince Edward Island.

98. View near Mail Pond, Prince Edward Island.

J. P. H. Finn, owner.







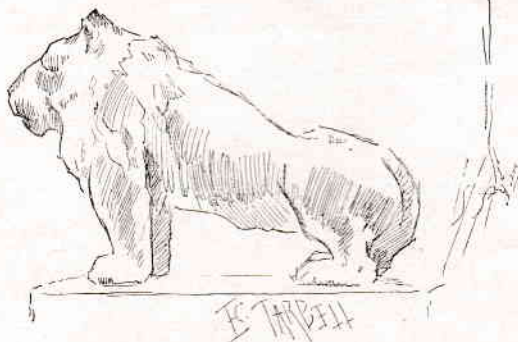
EDMUND C. TARBELL.

103. Portrait. Miss S.

Miss S., owner.

104. Waiting. Morning Effect. Venice.

105. In Winter.





W. L. TAYLOR.

106. Blacksmith Shop.

DRAWINGS FOR TENNYSON'S "DORA."

107. Title.

108. "And the sun fell, and all the land was dark."

109. "And stood upon the threshold."

110. "The boy set up betwixt his Grandsire's knees."

Engravings on this and opposite page kindly loaned by Messrs. Lee & Shepard.





S. P. ROLT TRISCOTT.

- | | | |
|------|-----------|---------------------------|
| 111. | | Marsh. Kennebunkport, Me. |
| 112. | | Road to the Beach. |
| 113. | | From Bald-Head Cliff. |
| 114. | | Surf. |
| 115. | | Morning. |
| 116. | | Low Tide. |



S. SALISBURY TUCKERMAN.

117. Herring-Boat Coming to Shore in a Gale.
118. Village of Katwijk, near Leiden, Holland.
119. Left to the Sea Birds.
120. Group of Ships on Beach, unloading.
121. Ship at Anchor, landing "long-shore catch."
122. Gray Morning, looking from beach inland, — Katwijk.
123. Katwijk, from the beach. Morning.
124. Old Dordrecht, with church tower.
125. Gray Day, with wind.
126. Dismantled Boat, with Katwijk Church.
127. Storm. Bargemen going out for cable line.
128. Left by the Ebb Tide.
129. Calm. Cleaning ship.
130. A Squall Coming.
131. Fishermen's Cottages. Zaandvoort.
132. A Rainy Day. Auctions of fish on the beach.
133. Drying Sails after Rain.
134. Boatmen Carrying out a Kedge-Anchor.
135. Anchor Boat Overhauling Gear.
136. Dutch Pinkie.
137. Ship with Carts loaded with Nets.
138. Ship coming to shore in rough weather.
139. Moonlight.
140. View near Leiden.
141. Weather Shed-men finding Shelter.
142. Twilight. Court-yard of the old Swan-Inn, Katwijk.

ROBERT W. VONNOH.

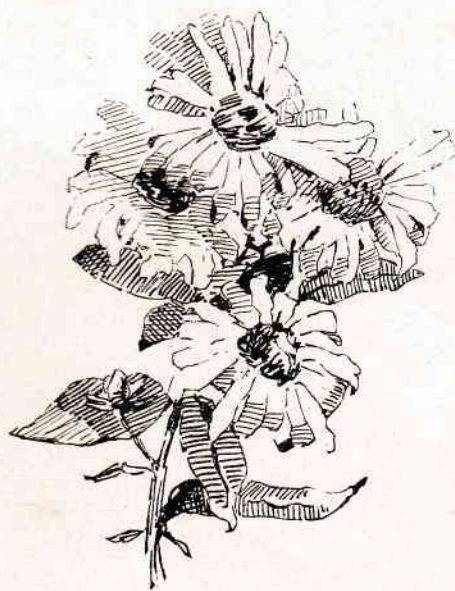
143. Portrait. Eleanor Frost.
Geo. A. Frost, owner.

144. Portrait. Miss F.
Col. J. R. Farrill, owner.

145. Portrait. Charlie Jenkins.
Mrs. E. S. Jenkins, owner.

GEORGE S. WASSON.

146. Yacht "Dorothy A."
Edmund Quincy, owner.
147. "Going to Pieces."
148. Low Tide. Isle au Haut.





MARCUS WATERMAN.

149. Afternoon. Mt. Kineo.
James W. Brooks, owner.

150. Canal near Rotterdam.
William Power Wilson, owner.

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